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CV

2021- 2024	BA K+ +V <i>HSLU, Lucerne</i>
2020-2021	BA Objectdesigns <i>HSLU, Lucerne</i>
2019-2020	Propedeutikum Art & Design <i>SFGBB Biel/Bienne</i>
Exhibitions	
2025	Motion Study <i>Espace Formaline, Suhr</i>
2024	FULL CIRCLE <i>akku Kunstplattform, Emmenbrücke</i>
2023	pakt mit Irma <i>IRMA Republic, Worblaufen</i> <i>as True Believers,</i> <i>in collaboration with Mia Bodenmüller,</i> <i>Lua Brönnimann, Beth Dillon, San Keller,</i> <i>Ljubia Kohlbrenner, Ernestyna Orlowska,</i>
2022	Cut the Mustard <i>sic! Elephanthouse, Lucerne</i> <i>in collaboration with Max Wymann</i>
2022	Kunstschmiede Playground <i>Werkk, Baden</i> <i>in collaboration with Max Wymann</i>
2022	C'est Party <i>EAC Les Thermes+, Bourbonne-les-Bains FR</i> <i>in collaboration with Max Wymann</i>
2022	CCCHAOS Film-/Video-/GIF Festival <i>500ml, Bern</i>
2022	Togetherness <i>CAI49, Emmenbrücke</i> <i>in collaboration with Kim Damotta</i>
2021	Empau <i>scala trun, Trun</i>
2021	Assorted works <i>CAI49, Emmenbrücke</i> <i>as nextceramics, in collaboration with Max Wymann</i>

Residencies

7/2024	Lovesong for Plants, Espace Le Labo Geneva <i>as Partout Partout Collectif,</i> <i>in collaboration with Mia Bodenmüller,</i> <i>Ljubia Kohlbrenner</i>
9 – 11/2023	Kunstplätze Stadtteil 6, Bern <i>as Partout Partout Collectif,</i> <i>in collaboration with Mia Bodenmüller,</i> <i>Lua Brönnimann, Ljubia Kohlbrenner, Max Wymann</i>
8/2023	Dusty Dog Residency, Flawil
1/2023	Südpol, Lucerne <i>as Partout Partout Collectif,</i> <i>in collaboration with Mia Bodenmüller,</i> <i>Lua Brönnimann, Ljubia Kohlbrenner, Max Wymann</i>
7/2022	Kunstschmiede Playground, Werkk, Baden <i>in collaboration with Max Wymann</i>
5 – 6/2022	EAC Les Thermes+, Bourbonne-les-Bains FR <i>in collaboration with Max Wymann</i>

Texts

Je me sens comme un touriste!
in: *c'est comment? zones rurales et accessibilités à l'art contemporain*
June 2022, Fanzine, 28 Pages, pub. by Sania Nascarella,



I wish I had that 9 to 5 back

2024, mixedmedia

suit jacket, video, 16:9, 15', ger/eng subtitles

in collaboration with Lara Küenzi, Max Wymann,
shown in the group show "FULL CIRCLE", akku Kunstplattform,
Emmenbrücke

I wish I had that 9 to 5 back is my bachelor thesis, created at a time when questions of financial security and career were on my mind. Before my studies, I worked in an office, and with this project, I am also exploring whether I want to return to that kind of job.

The starting point for this project was my attempt to sew a classic status symbol: a tailored suit. In the end, I was only able to complete the jacket. For me, men's suits embody a traditional role shaped by ideas of masculinity and success. Throughout the project, I repeatedly tested how well I fit into this role. In an interview at the end of the process, I put on the jacket and tried to embody this role.W

pictures by Kim da Motta & Liv Burkhard



- Yes, well ... it's a shitty opinion to have.

Buvette

2022, site-specific work,
in collaboration with Max Wymann,
for the exhibition “C’est Party”, EAC Les Thermes+,
Bourbonne-les-Bains FR

Bourbonne-les-Bains is known for its thermal bath. The water from the village is said to have healing properties. Around 1900, there were various buvettes, each located near the springs. Visitors of these beautifully decorated structures could drink water and purchase bottled water.

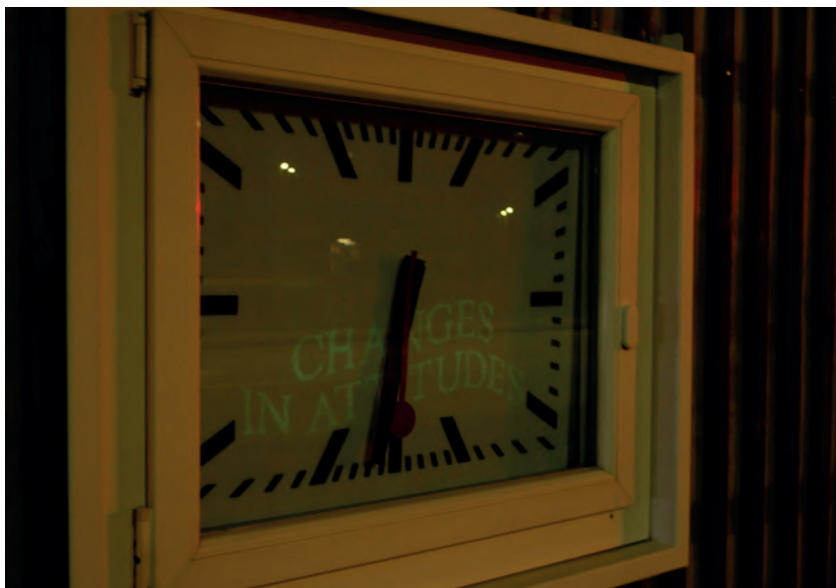
The pavilion of the *Buvette d’eau chaude* still stands opposite the thermal bath. According to the villagers, until thirty years ago it was still possible to get thermal water here free of charge. Since then the tap has been turned off. The other springs have also been closed or are located on private property.

Max and I siphoned 40 liters of spring water from *Source Maynard*. We reopened the *Buvette d’eau chaude* for one day and invited people to drink a glass of water with us. The design of our Buvette is based on the former kiosk in the *Buvette d’eau chaude* and the *Buvette de la source*.

pictures by Céline Brunko







Changes in Latitudes, Changes in Attitudes

2025, site-specific work, 2 Clocks,
Plexiglas, self-adhesive foil, fluorescent paint, spray paint, sheet metal,
clockworks, lead, cardboard, paper
for the exhibition “Motion Study”, Espace Formaline,
Suhr

The *Schweizer Bahnhofsuhr* (Swiss train station clock) is a wellknown symbol of swiss punctuality and precision, so much so that it is now sold as a wristwatch for tourists. Apple even adopted the design for the clock on the iPhone. Punctuality has become a national myth in Switzerland, ingrained in our identity. It became a brand; *Made in Switzerland*. From a young age, I was conditioned to uphold this standard. Time is money. We are expected to run like clockwork. With my work, I challenge this credo with a quote from the famous singer Jimmy Buffett: “Changes in Latitudes, Changes in Attitudes.”

Espace Formaline is an off-space consisting of seventeen windows set into a wall that serves as a noise barrier between the train tracks and a residential area. I placed two clocks into the windows. Both have dials that carry part of the quote that makes up the title of the work. The quote is written in fluorescent color and can only be seen at night.





W.W.J.D.

2023, performance, 12h, 12 scores,
in collaboration with Mia Bodenmüller, Lua Brönimann,
Beth Dillon, San Keller, Ljubia Kohlbrenner, Ernestyna Orłowska,
as True Believers,
for pakt mit Irma, IRMA Republic, Worblaufen

From sunrise to sunset, the True Believers Collective interprets the question *What would Jesus do?* in a contemporary and secular context. For 12 hours, the True Believers, dressed in white robes, journey from the city of Bern towards IRMA Republic in Worblaufen, carrying out the following tasks:

- Angelic Morning Routine
- Feetishisation
- Full Service
- Salbung
- Immaculate Conception
- Vegan Salmon ∞
- Awakening
- Slut Pride
- Carry Your Cross
- Walking On Water
- Hot Healing
- Last Supper

Instead of carrying crosses, the True Believers carry Stand Up Paddles, culminating in the mission's highlight of walking on water.

pictures by David Aebi









Cars don't cry

2023, performance, 6',
in collaboration with Vivi Jordi,
for Dusty Dog Festival, Flawil

I dress in a Mercedes Benz Costume and let myself be washed in a car wash.
The wash cycle consists of the following steps:

- Step 1 Powerschaum
- Step 2 Waschen
- Step 3 Schaumbürste
- Step 4 Klarspülen
- Step 5 Wachs
- Step 6 Glanzspülen

Every step was accompanied by its own song. You can listen to the soundtrack here:
<https://open.spotify.com/playlist/4Z0Gd1p5wnjghiulfTbkFV?si=cb2fcb17cb6e4526>

pictures by Lili



Wir finden Parkplätze scheisse!!!

2022, site-specific work, acrylic paint, adhesive film,
in collaboration with Max Wymann,
for the exhibition “Cut the mustard”, sic! Elephanthouse, Lucerne

The sic! Elephanthouse is an offspace in the city of Lucerne, run by the association sic! since 2014. Between the entrance of the sic! Elephanthouse and the sidewalk there is just enough space for one car. This spot is mainly used during openings for aperitifs and small talk. Apart from that, it is mostly empty. People park their cars there, even though there is a no parking sign hanging on the wall. Max and I based this project on this situation. We painted a parking spot in front of the art space. It is marked with a simple dollar sign and the no parking sign is replaced with an emoji. The visual language is based on street signage and simple symbols.

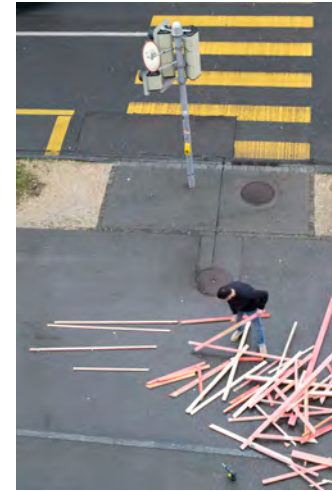
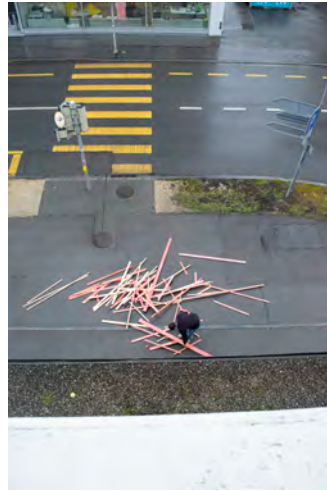
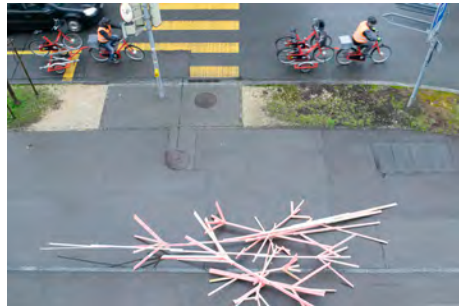
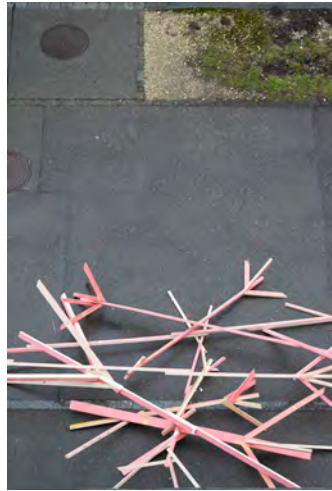
As it is often the case, sic! Elephanthouse is an art space that has to invest a lot of time to be able to finance itself. The offspace is non-profit and functions due to unpaid labor. What use of public space is valued? In what way do profit and appreciation differ? This parking lot could make money for the sic! Elephanthouse, and people are always happy to have more parking space. But really, the point would be to value the sic! Elephanthouse for what it is.



Ich habe 40 Jahre hier gearbeitet

2021, site-specific work, 5 pairs of pants,
for the exhibition “Empau”, Scala Trun

In October 2021, me and 12 other Students from HSLU had the chance to spend a week at Scala Trun, an artist run space in a former cloth factory in Truns. During the stay I came to find out about the famous “Trunser Hose”, pants produced in the factory. I asked around in the village. Eventually I met Hans Decurtins, a former tailor, who worked in the factory almost his whole life. He gifted me his old pants which he used to wear to work, an original pair manufactured at the factory. After that, I collected more pants from the villagers to exhibit them alongside the original pair. These pants are ordinary pants worn during daily life. Though the exact place of origin could not be determined, they are not from Trun.

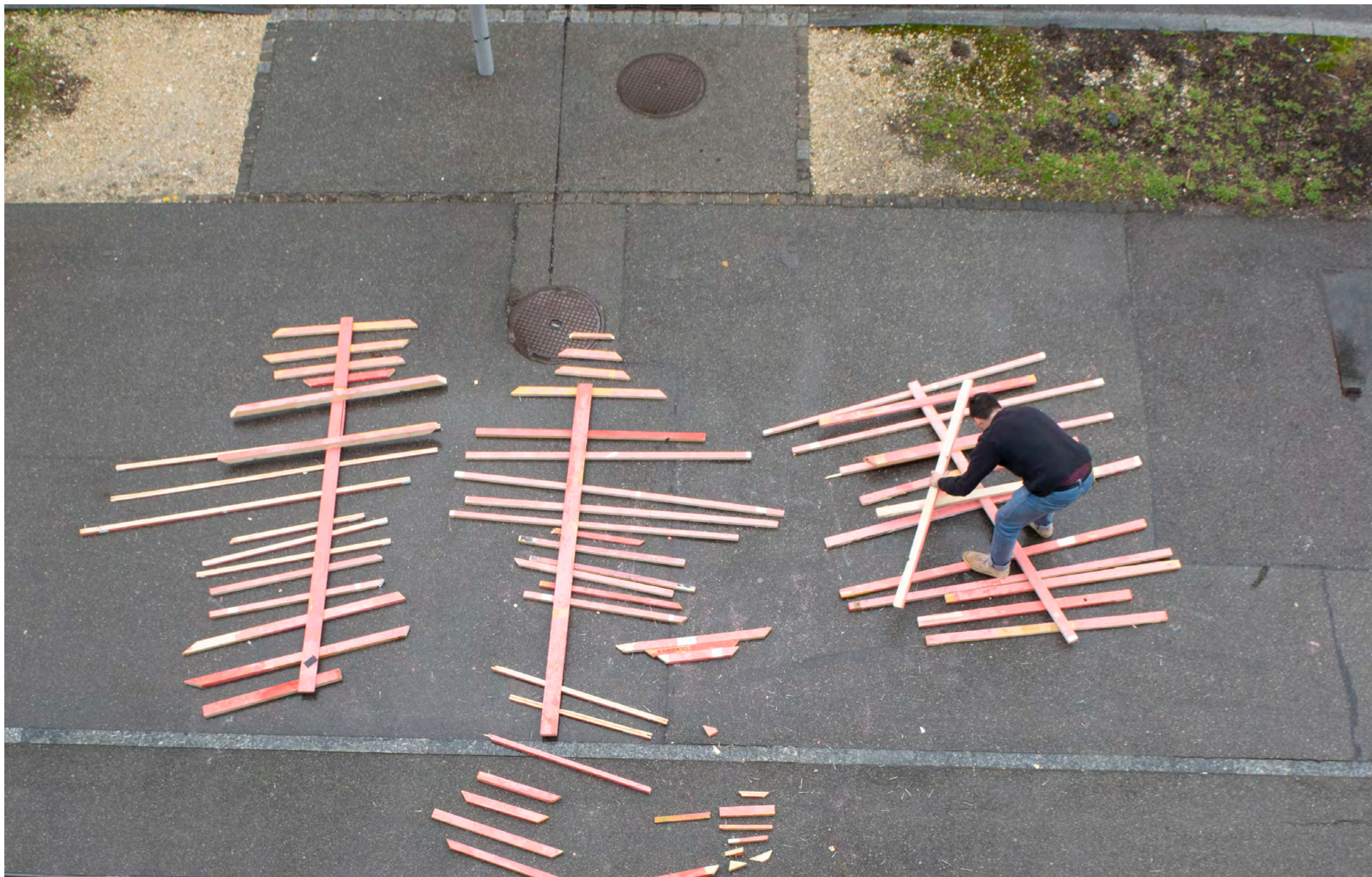


Auslegeordnung

2020, performance, 1h

Usually when I have to disassemble an installation I do it as fast as possible and throw away the materials. With this pink installation I took my time. I gave myself exactly one hour to take the pieces apart and then lay them out in the street. I sorted the pieces by type and size.

pictures by Moritz Käser





BOURBONNAISE WASH BOWL

2022, vase

in collaboration with Max Wymann,

for the exhibition “C’est Party”, EAC Les Thermes+, Bourbonne-les-Bains FR

During our artistic residency in Bourbonne-les-Bains, Max and I have collected objects and trash. If something catches our eye, we take it with us. The found objects are in part representative of our experience in the village, and as a collection they are meant to be a snapshot of the place.

Inspired by our work with ceramics, we used concrete to mold the objects into a bowl. The central element is water from the region.

The resulting vase also represents our strong desire to work more often with material and objects, while our practice steadily moves toward the immaterial.

pictures by Céline Brunko





Café et croissants chez nous – Brunch in front of the exhibition space



Atelier Participatif – Mask workshop for kids



Performance in the *Grande Rue*

La Semaine d'Actions

2022, Action week,

In collaboration with Max Wymann, Ljubia Kohlbrenner, Sania Nascarella, Giuliana Gjorgjevski, Margot Vieli, Lua Brönnimann, Mia Bodenmüller, Daniela Belinga for the exhibition “C’est Party”, EAC Les Thermes+, Bourbonne-les-Bains

The Art Space *EAC Les Thermes+* is situated in the middle of Bourbonne-les-Bains. The owner Daniela Belinga has some difficulties to connect with the inhabitants of the village, even though she puts on an exhibition almost on a monthly basis. People in this rural area are not really interested in contemporary art. This is where *La Semaine d'Actions* comes in. Together we planed a week long program to engage the locals and put them in contact with the space.

We tried hard to convey a feeling of participation and inclusiveness to the people. That’s why we planed different events, ranging from a workshop for kids to a beachday. We hope that they will remember this week and stay in touch with Daniela and the space.

pictures by Céline Brunko and Vincent Ganné

EAC Les Thermes+
vous invite à

La Semaine d'Actions

Sa 4 Juin

19h **C'est Party Vernissage**
+ Lettres d'amour
+ Concert par *Gérard*
+ Apéro

Di 5 Juin

11h - 13h **Café et croissants chez nous**
Visitez l'exposition et prenez un café avec les artistes!

Lu 6 Juin

10h - 19h **Buvette**
Venez boire l'eau sacrée!

Ma 7 Juin

16h **Inauguration Publication**
Projet sur l'accessibilité à l'art contemporain en zones rurales

17h **Ambient Set**
par *silice*

Me 8 Juin

14h - 16h **Atelier participatif**
Enfants et adultes, créations de masques

16h - 20h **Manicure «Crazy Nail\$»**
Gratuitment vos ongles deviendront des œuvres d'art

Je 9 Juin

toute la journée **Journée plage**
À la Place des Bains
+ Performance dans la Grande Rue

Ve 10 Juin

17h **Bal Masque C'est parti!**
Au revoir Bourbonne les Bains
Venez danser avec nous!

Toutes les activités sont gratuites

Du 4 Juin au 10 Juin, EAC Les Thermes+, 4 Place des Bains, 52400 Bourbonne les Bains

Brennholz

2020, zine, A6, 24 pages,
edition of 2

While vacationing on my grandmothers farm I had to cut old logs. Before I did that I made a game out of assembling the logs in different ways. I photographed each variation on my camera phone. After that I cut the logs into firewood. Out of the photographs I created a little booklet called "Brennholz". I printed it on the old laser jet printer of my grandmother and I wrote on it with tipp-ex and permanent marker.

In order to make a copy of it, I scanned it on the same printer and printed it again.

The original remains on the farm while I took the copy.





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